



















	MODEL	SLIKA	GITARSKI EFEKTI	MPC BiH
	<a href="#">Alberta</a>		Classic overdrive pedal. A bit like the old tube screamer (TS808) or similar overdrive pedal..	329,00 KM
	<a href="#">Bloody Mary</a>		Heavy metal distortion. Extraordinary design. Kicks your amp!	282,00 KM
	<a href="#">CompNova</a>		Smooth compressor pedal. Extremely transparent. Just adds compression. Doesn't change guitar signal.	329,00 KM
New!	<a href="#">Gristle DGTM</a>		The DGTM is not your typical Overdrive. The DGTM brings forth a distinctive overdrive that will satisfy many a overdrive connoisseur's palate. From vintage crunch, to modern "tweak".	329,00 KM
New!	<a href="#">Gristle King</a>		Combines the features of the Gristle DGTM pedal and a tone filled boost circuit. Gives you a wide variety of boost and overdrive.	449,00 KM
New!	<a href="#">Gristle Luxury Drive</a>		Designed to serve as a boost to drive your overdrive/distortion pedals and your amp harder. Set low, there is a slight boost. Set high, it increases the signal to pummel your effects or amp.	282,00 KM
New!	<a href="#">ToneBug Overdrive</a>		T-Rex ToneBug Overdrive is a masterpiece of simplicity. Offering just the controls you need to give your sound the unmistakable warm edge of blues and rock and roll.	201,00 KM
New!	<a href="#">ToneBug Reverb</a>		A stunning reverb pedal built with one goal in mind: to bring dry, flatsounding, bedroom-bound guitar playing to life. Loads of incredible T-rex tone will keep you sounding like the best of them.	297,00 KM
New!	<a href="#">Tremonti Phaser</a>		A classic phase shifter. Warped. Swirling. Twisted. Spacey. Signature sound by Mark Tremonti. Now Alter Bridge, former Creed guitarist. He was looking for the perfect phaser to add to his onstage arsenal.	449,00 KM
	<a href="#">Mudhoney</a>		Crunchy, fuzzy distortion pedal. The range is extremely wide. Boost knob.	329,00 KM
	<a href="#">Michael Angelo Batio Signature Overdrive</a>		Michael is known as the double guitar player. One of the fastest shredders in the world. Smooth, nice pedal.	246,00 KM
	<a href="#">Møller</a>		Warm vintage overdrive with separate clean boost. Boost works with pedal OFF.	449,00 KM
	<a href="#">Twin Boost</a>		Double Booster with tone control. Two separate channels of pure power. Maybe first channel for rhythm lines and second channel for blasting into the solosphere.	268,00 KM
	<a href="#">SpinDoctor</a>		Overdrive preamp. 4 programmable channels, a full set of tone controls, motorised knobs and gorgeous tube-driven tone. MIDI input and speaker emulator with freq. Control.	997,00 KM
	<a href="#">Replica</a>		Probably the best delay in the world? It got the Guitar Player Magazine Pick Award.	807,00 KM
	<a href="#">Reptile</a>		Delay with modulation on echo. Adjustment of depth and speed on modulation. Good value for money.	376,00 KM
	<a href="#">Room-Mate</a>		Tube driven reverb. 4 reverb choices. Comes with 12 volt PSU. Runs 250 volts internally for the tube.	655,00 KM

## T-Rex 2009

<a href="#">Tremster</a>		Classic Tremolo and vibrato pedal. Simple and clean. Excellent sound - also very slow and exceptionally deeper sounds. Mode-button switches between tremolo and vibrato.	<b>329,00 KM</b>
<a href="#">Twister</a>		Wonderful chorus and flanger pedal - with stereo output. Classic, simple, good sounding. Could be one of the best chorus pedals on the market.	<b>376,00 KM</b>
<a href="#">PolySwitch</a>		True hardwire bypass stereo A/B switcher - with buffer. Noiseless, usefull, smooth.	<b>201,00 KM</b>
<a href="#">Viper</a>		Classic vibe with a T-Rex Bite. This pedal is true to the original Hendrix vibe. Comes with 12 volt PSU.	<b>201,00 KM</b>

Model	Slika	BAS PEDALI	
<a href="#">BassJuice</a>		Bass Juice gain produces an organic distortion that's designed to enhance the unique tonal character of your bass.	<b>376,00 KM</b>
<a href="#">Squeezer</a>		Bass Compressor. Tube driven. Gives a lot of punch. Tube is driven by 270 volt internally. Comes with 12 volt PSU.	<b>376,00 KM</b>
<a href="#">Sweeper</a>		Bass Chorus. Simple, extraordinary sound. Good value for money.	<b>191,00 KM</b>

MODEL	SLIKA	PRIBOR	MPC
<a href="#">FuelTank Classic</a>		Power supply giving 1.500 mA through 3 isolated sections: 9 volt DC (8 output plugs), 12 volt DC and 12 volt AC. Comes with 12 cables	<b>282,00 KM</b>
<a href="#">FuelTank JuicyLucy</a>		12 volt DC power supply giving 1.500 mA through 5 isolated outputs. 300 mA per output. Comes with 13 extension cables. Including a doubler cable that combines 2 outputs to 600 mA.	<b>201,00 KM</b>
<a href="#">FuelTank Junior</a>		9 volt DC power supply giving 600 mA via 5 isolated outputs. 120 mA per output. Comes with 13 extension cables. Including a voltage doubler cable that combines 2 outputs to 18 volt.	<b>191,00 KM</b>
<a href="#">ToneTrunk 42 GigBag</a>		Pedalboard in well-padded gigbag. Board size 42x32cm enough to hold 5 T-Rex pedals and a FuelTank. Comes with shoulder strap and velcro to cover the board with pedals.	<b>191,00 KM</b>
<a href="#">ToneTrunk 55 GigBag</a>		Pedalboard in well-padded gigbag. Board size 55x32cm enough to hold 8 T-Rex pedals and a FuelTank. Comes with shoulder strap and velcro to cover the board with pedals.	<b>221,00 KM</b>
<a href="#">ToneTrunk 68 GigBag</a>		Pedalboard in well-padded gigbag. Board size 68x32cm enough to hold 10 T-Rex pedals and a FuelTank. Comes with shoulder strap and velcro to cover the board with pedals.	<b>272,00 KM</b>
<a href="#">ToneTrunk 55 HardCase</a>		Pedalboard in suitcase/hardcase. Board size 55x32cm enough to hold 8 T-Rex pedals and a FuelTank. Comes with velcro.	<b>272,00 KM</b>
<a href="#">Power Tool 9</a>		9 volt dc Power Supply giving 500 mA. Comes with different plugs for everywhere in the world. Runs on 90-230 volt AC/50-60Hz.	<b>32,00 KM</b>
<a href="#">Velcro</a>		Package with 2 x 2,2 meter high quality velcro rolls. One male and one female. Makes sure that your pedals stick to your board. Enough to cover 42 and 55 boards - not the 68 board.	<b>22,00 KM</b>